

Francesca Herrera

Soprano | francescaherrera81@gmail.com | (404) 548 - 4501



ROLES

Annina/Violetta*	<i>La Traviata</i>	Arizona Opera	2027
Edith/Mabel*	<i>The Pirates of Penzance</i>	Arizona Opera	2027
The Princess	<i>El Gato con Botas</i> (Montsalvatge)	Arizona Opera	2026
Ruth Bader Ginsburg*	<i>Scalia/Ginsburg</i> (Wang)	Arizona Opera	2026
Barbarina*†/Susanna‡	<i>Le Nozze di Figaro</i>	Central City Opera	2026
Clorinda	<i>La Cenerentola</i>	Arizona Opera	2026
Luisa	<i>Zorro</i> (Armienta)	Arizona Opera	2025
Susanna*	<i>Le Nozze di Figaro</i>	Wolf Trap Opera	2025
Frasquita*	<i>Carmen</i>	Wolf Trap Opera	2025
Flora	<i>The Turn of the Screw</i>	SMTD Department of Voice & Opera	2025
Cathy/Shamana 1 & Lucy*	<i>The House on Mango Street</i> (Bermel)	Workshop with SMTD OperaLab	2024
Zerlina	<i>Don Giovanni</i>	Seagle Festival	2024
Johanna	<i>Sweeney Todd</i>	Seagle Festival	2024
Mrs. Nordstrom	<i>A Little Night Music</i>	Seagle Festival	2023
Pig/Teen Duck	<i>The Ugly Duckling</i>	Seagle Festival	2023

*cover †performed ‡study cover

SCENES, CONCERT WORK, & CHORUSES

Lisette	<i>La Rondine</i>	Central City Opera	2026
Gilda	<i>Rigoletto</i>	Arizona Opera	2026
Soprano Soloist	<i>A Midsummer Night's Dream</i>	Wolf Trap Opera	2025
Chorus	<i>Dialogues des Carmélites</i>	Wolf Trap Opera	2025
Cleopatra	<i>Giulio Cesare</i>	SMTD Department of Voice & Opera	2024
Pamina	<i>Die Zauberflöte</i>	Duke Opera Theater	2022
Musetta	<i>La Bohème</i>	Duke Opera Theater	2021
Norina	<i>Don Pasquale</i>	Duke Opera Theater	2020
Maria	<i>West Side Story</i>	Duke Opera Theater	2020

EDUCATION & TRAINING

Marion Roose Pullin Opera Studio Artist	Arizona Opera	2025-2027
Apprentice Artist	Central City Opera	2026
Studio Artist	Wolf Trap Opera	2025
M.M. in Voice Performance (1 year completed)	University of Michigan SMTD	2024-2025
Emerging Artist	Seagle Festival	2023-2024
B.A. in Music with Vocal Performance Concentration	Duke University	2023

AWARDS & HONORS

Encouragement Award - North Carolina District	Metropolitan Opera Laffont Competition	2025
Tommy Trotter Memorial Scholarship Winner	The Opera Guild for Atlanta Scholarship Competition	2025
1st Place	Great Lakes Region NATS Student Auditions	2025

SPECIAL SKILLS

Choreography - *Brigadoon* (Seagle Festival 2024), *With Blood, With Ink* (Seagle Festival 2023)
Dance - *Ballet, Modern, Jazz, Musical Theater, & Tap* (20 years of training)
Choral Conducting
Basic Unarmed Stage Combat

VOICE TEACHERS

Ted Federle
Jason Ferrante (current)
Amanda Majeski
Leah Partridge
Chad Payton

COACHES

Timothy Cheek
Kirill Kuzmin
Ana Maria Otamendi
Rolando Salazar
Clinton Smith

CONDUCTORS

Kirk Severtson
Gary Thor Wedow

DIRECTORS

Tommy Iafrate
Richard Kagey
Chia Patiño
Madeleine Snow
David Radamés Toro